



Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

**1. SMAC Gallery
19 Keyes Avenue**

Johann Louw - 'Der Abschied'

SMAC Gallery is pleased to present 'Der Abschied', a solo exhibition of new charcoal drawings and paintings by one of South Africa's pre-eminent painters, Johann Louw. 'Der Abschied' is Louw's fourth solo exhibition in Johannesburg and his sixth with the gallery. Louw's paintings are an intense response to notions of identity, testaments to a particular psychological spirit of place and time. Occupying a somewhat paradoxical space, Louw's ambiguous and vulnerable figures, set within non-descript and seemingly forsaken landscapes, create a sense of pervading uneasiness.

**2. Park Corner
Corner of Jan Smuts and Bolton Roads**

This is where you eat and drink. Park Corner is home to Bolton Road Collection, Coalition Pizza, Sin+Tax, and Bar Ber Black Sheep, amongst an increasing number of great bars and restaurants.

**3. Goodman Gallery
163 Jan Smuts Avenue**

***Meyina* by El Anatsui**

Curated by Bisi Silva, *Meyina* marks the first solo exhibition of El Anatsui - one of the most influential contemporary artists working today - in South Africa. "*Meyina*" (meaning "I am going" in Ewe), presents a portrait of the artist by bringing together disparate fragments that form a whole. The works engage with and comment on African history, post-colonial conditions, as well as the daily realities and experiences on the continent.

**4. Gallery 2
138 Jan Smuts Avenue**

***Evolution* by Mario Soares**

Faceless and apparently identity-less subjects give voice to the ways in which immigrants seek to make themselves invisible in their new home country, fearful of entrenched xenophobia. In 2014, Soares, an immigrant himself from Mozambique became an intern at APS at the Pro-Shop. He has since been part of numerous group shows and art fairs both in Johannesburg and in Cape Town.

"In this body of work I have challenged the scale and depth of the images through printing on a large scale and joining plates to make up landscapes and cityscapes that engulf the viewer" - Mario Soares

Braamfontein Programme

**5. Wits Art Museum
Corner of Bertha & Jorissen Streets Braamfontein**

***A Drain on Our Dignity* - Masixole Feni
Drowning World - Gideon Mendel**

Two powerful exhibitions that reflect on water, power, nature and society from two great South African Photographers. Feni's work is a retort and reflection of narratives of inequality, structural violence and humanity. Mendel's ongoing project began a decade ago, where Mendel travels to various countries in the aftermath of devastating floods

**6. Kalashnikov Gallery
153 Smit Service Road, Braamfontein**

***Super Salon II* - A Group Show**

Especially curated for the young collector of today, the works on view will be a selection of works on paper, from prints to drawings. Focusing on the emerging to mid career market with affordability and accessibility being key. Featuring the artists shown with Kalashnikov Gallery in 2017. Not to be missed!