



Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

**1. SMAC Gallery
19 Keyes Avenue**

Johann Louw - 'Der Abschied'

SMAC Gallery is proud to present Samusha Weiri Dongo, a series of new sculptural collages by Wallen Mapondera, consisting of found objects such as cardboard, plastic-packaging materials, and electrical wire. This is the artist's second solo exhibition with the gallery and his first in Johannesburg.

Contemplating issues of migration, deeply informed by Zimbabwe's long-standing political and economic crisis, Samusha Weiri Dongo directly translates from the artist's home language, Shona, as Household of a Forsaken Land. A coalescence of art and matter, Mapondera's cardboard constructions transfigure mundane, commonplace materials into new and unfamiliar forms

**2. Gallery 2
138 Jan Smuts Avenue**

Evolution by Mario Soares

Faceless and apparently identity-less subjects give voice to the ways in which immigrants seek to make themselves invisible in their new home country, fearful of entrenched xenophobia. In 2014, Soares, an immigrant himself from Mozambique became an intern at APS at the Pro-Shop. He has since been part of numerous group shows and art fairs both in Johannesburg and in Cape Town.

"In this body of work I have challenged the scale and depth of the images through printing on a large scale and joining plates to make up landscapes and cityscapes that engulf the viewer" - Mario Soares

**3. Goethe Institut
119 Jan Smuts Avenue**

Just like Us: Constellations by Eric Gyamfi

"Just Like Us: Constellations" is a series of photographs by Ghanaian photographer Eric Gyamfi.

It began as a portrait of the quieter side of queer life in his home country, where the project sought to encourage open dialogue about the presence of non-heteronormative members in society. By living with different people for extended periods of time and showing his subjects in relatively mundane settings, the pictures worked to question society's dominant ideas of sexual differences and to celebrate queer life in Ghana.

Braamfontein Programme

**4. Wits Art Museum
Corner of Bertha & Jorissen Streets Braamfontein**

***A Drain on Our Dignity - Masixole Feni
Drowning World - Gideon Mendel***

Two powerful exhibitions that reflect on water, power, nature and society from two great South African Photographers. Feni's work is a retort and reflection of narratives of inequality, structural violence and humanity. Mendel's ongoing project began a decade ago, where Mendel travels to various countries in the aftermath of devastating floods

**5. J&B HIVE
100 Reserve Street, Braamfontein**

The Reflection Sessions hosted by Helen Herimbi

The J&B Hive is a community of entrepreneurs and creatives in Johannesburg, bringing truly revolutionary businesses into the world. It consists of a Creative Hub, where the entrepreneurs can work, socialise and host events, along with an Accelerator Programme with learning opportunities designed to support their businesses. The broader creative and entrepreneurial community is also welcome at the J&B Hive as we offer our venue for external events and are also home to the J&B Hive Bar and Café. The programme runs from 18:00 - 20:00