



Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

Rosebank Programme

1. SMAC Gallery 19 Keyes Avenue

***SET USER* by Asha Zero**

Known for deconstructing traditional notions of identity and representation, dominated today by contemporary media, branding, marketing, and advertising, Asha Zero's hyper-realistic paintings speak into the various traditions and languages within the history of Modernism and Postmodernism alike. This will be the artist's third solo show with the gallery.

2. Goodman Gallery 138 Jan Smuts Avenue

***Love Story* by Candice Breitz**

Love Story - a seven-channel installation by Candice Breitz - interrogates the mechanics of identification and the conditions under which empathy is produced, prompting viewers to consider: Why is it that the same audiences that are driven to tears by fictional blockbusters, remain affectless in the face of actual human suffering?

3. Lizamore & Associates 155 Jan Smuts Avenue

***Fly by night* by Justin Dingwall, *No more clichés, please* by Tsoku Maela, *Serithi* by Manyatsa Monyamane**

Lizamore & Associates showcases three photographic solo exhibitions by Justin Dingwall, Tsoku Maela and Manyatsa Monyamane respectively. These exhibitions interrogate socio-political issues like xenophobia, diaspora, and black and brown female identity. Fly by night by Justin Dingwall, No more clichés, please by Tsoku Maela, and Serithi by Manyatsa Monyamane opens on 1 March at 18:00.

Braamfontein Programme

4. The Point of Order Corner of Bertha and Stiemens Streets

***Palinopsia / Seeing Again* by Jurgen Meekel**

An on-going project implemented by the Division of Visual Arts (DIVA) that functions as an experimental project space managed under the auspices of the exhibitions programme of the Division at the Wits School of Arts. On show this month is "Palinopsia / Seeing Again" by Jurgen Meekel.

5. Wits Art Museum Corner of Bertha & Jorissen Streets Braamfontein

Writing Art's Histories: Exhibition Classroom

A contemporary African art museum with a vibrant collection. WAM houses artworks that range from classical to modern and contemporary works from South Africa and West and Central Africa.

6. Once in Joburg 90 De Korte Street

"Tulo ya Sechaba" a group show by 5 Young Africans

We have exploded onto the Joburg scene, only having opened our doors one year ago. We are a young & fresh hotel and experiences curator working with artists, creatives and corporates.

7. Republic of 94 94 Juta Street

This venue comes complete with a 20m long bar, local and imported beers available, the best burgers in Braam, great hearty meals and a vibe that cannot be matched.