



First Thursdays Cape Town Self-Guided Programme

5 April 2018



Start at point number 1 and make your way from there. Most galleries close at 9pm, so we encourage starting by around 6pm to give yourself enough time at each exhibition.

Follow the programme as you wish. You may choose to stick to it, or deviate from the map and let the night take its own course. Do not rush, be in one place at one time, and most importantly, look.

Please note that you follow this programme at your own risk. We encourage all attendees to be vigilant, to walk in groups, and never to put yourself in situations where you do not feel safe.

Enjoy the programme, and if you have any feedback get in touch at info@thursdaysprojects.co.za

1. South African Sendinggestig Museum, 40 Long Street

City of Cape Town: Emerging Artists Programme

The City of Cape Town recently launched an exciting new Emerging Artists initiative that aims to assist under-resourced emerging artists based in Cape Town to access opportunities, build capacity and showcase their work. For a city to thrive, participation in cultural activity is a vital mechanism for delivering on a range of outcomes including social cohesion, community well-being, civic engagement, transferable skills and economic growth

2. 40 Stones in the Wall - ResCape 86 Long Street

ResCape

40 Stones in the Wall annually invites artists to exhibit works according to a thematic narrative. This group exhibition takes the form of a pop-up gallery and will be on show for one night only. The exhibition, titled as "ResCape", explores the notions of seascape, landscape and es-Cape through various media.

3. Chandler House 53 Church Street

The Lure - A Solo Show by Olivie Keck

This print series by Keck presents a selective look into the prevalent pseudo-journalistic trend termed Clickbait. Featuring 12 Monotypes Prints Produced at Frans Masereel Centrum in Belgium as part of an AIR Residency that ran between 1 March - 14 April 2017.

4. Hokey Poke 1 Church Street

Hoke Poke - Birthday Bash

1 whole tuna + set menu + sake + vinyl. R199.99 door + menu (only 50 door + menu tickets available) or R99.99 for door only tickets. Tuna presentation to start at 7pm and food will follow. Pierre Estienne and The Other Records will be spinning wax the whole evening. GoodGoodGood will have limited edition t-shirts available on the night and Potion Coffee will be serving up a weird and wonderful concoction too. GOOD FOOD, GOOD TIMES.

5. Mullers Gallery 104 LongMarket Street

Lara Hollis - The Collector

Cape Town's best kept secret portrait painter, Lara Hollis, having spent many years in post-production in the movie and television business, is finally exhibiting her remarkable portraits at Mullers Gallery. Hollis has received recognition for her portraits previously, having achieved second round BP PORTRAIT AWARD at National Gallery London.

6. American Corner Cape Town 1 Parade Street

Projecting a New Africa by Africans by Felix Masi

Kenyan-American, Felix Masi, is an award-winning documentary photographer/filmmaker. Felix's journey took him across Africa, telling everyday stories of life in the Kibera slum in Nairobi to showcasing the world's only black orchestra in Kinshasa, to the U.S., where he shared his story then Senators Barack Obama and Dick Durbin on Capitol Hill.

7. A4 Arts Foundation 23 Buitenkant Street

AVOID by Unathi Mkonto + More for Less

AVOID is an interactive installation of drawings using high performance fabric by artist-in-residence Unathi Mkonto. The installation within the A4 Arts Foundation Library space forms part of the current exhibition More for Less which includes work by, Edson Chagas, Peter Clarke, Kemang Wa Lehulere, Barend de Wet, Meschac Gaba, Bronwyn Katz, Ernest Mancoba, Jared Ginsburg, Viviane Sassen, Erwin Wurm, James Webb, Christo, and others.

8. Raptor Room 79 Roeland Street

Silent Reveries by Karl Schulschenk

The Raptor Room presents a solo exhibition by local artist Karl Schulschenk. This show explores surreal themes through a collection of dream-like sketches and illustrations

9. Studio 3 3 Wandel Street

Joining the Dots. One colour at a Time

Drawing with light - The finger and the iPhone!
Half of these works are produced with my finger on my iPhone. Then, enlarged significantly on canvas and sometimes partially over-painted to enhance texture. It has enormous freedom and feels exactly like brushwork...but some of my artist friends say "Are you serious?" ...well yes I am.